

NEWS RELEASE

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FOR IMMEDIATE RELEASE

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“New Hawai‘i Anthology Explores Multilayers of Heritage and Change”

With *Bamboo Ridge: Journal of Hawai‘i Literature and Arts* (Issue #126), celebrated playwright, author, and guest editor Victoria Nalani Kneubuhl brings together a compilation of work by 37 writers that captures the complexity of life in Hawai‘i with humor, resilience, and rich cultural narratives. Adding a unique visual layer to this collection are watercolor landscapes by featured artist Clemson Lam.

This anthology features an unprecedented number of new contributors to *Bamboo Ridge*, nearly matching the returning writers, creating a collection that feels intergenerational and dynamic. Pieces overlap in unexpected ways, offering fresh perspectives alongside familiar voices. Highlighting the tension between tradition and modernity, the bittersweet effects of time, and the struggle to preserve cultural identity in a rapidly shifting world, Issue #126 immerses readers in themes that resonate widely. Through satire, surrealism, mythology, and more, readers encounter stories of connection, spiritual ties to land, the lasting impact of colonization, and the enduring influence of ancestors.

Kneubuhl expresses her hope for readers:

“I hope as you read the prose, poems, and plays in these pages, you will hear and feel some of the resonance I felt. The voices of these writers are deep, insightful, imaginative, funny, provocative, political, thoughtful, and concerned. Many of them have an enduring and rich love for this place we call home.”

The launch will be held at **Manoa Public Library on Wednesday, December 11th, from 5 - 6:30 pm**. Issue #126 is available for purchase at bambooridge.org and at local bookstores such as da Shop and Native Books. Digital review copies are available. Contact us to arrange interviews with Victoria Nalani Kneubuhl. For details on future reading events, visit our website.

**For more information, call 808-626-1481,
e-mail read@bambooridge.org or visit www.bambooridge.org.**

Bamboo Ridge Press is a nonprofit, tax-exempt corporation formed in 1978 to foster the appreciation, understanding, and creation of literary, visual, and performing arts by, for, or about Hawai‘i’s people. The organization is funded by book sales, subscriptions, and individual donors, with additional support from the Poetry Foundation’s Equity in Verse program. This project was made possible in part by funding from the Hawai‘i State Foundation on Culture and the Arts (through appropriations from the Legislature of the State of Hawai‘i and grants from the National Endowment for the Arts) and the Atherton Foundation.

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Victoria Nalani Kneubuhl

on *Bamboo Ridge*

“Literature, stories, poems, and plays—this is where we come to hear each other’s voices and to join in a reciprocal recognition and acknowledgment of our humanity. It is through this recognition and acknowledgment that we have the possibility to initiate real understanding and change in the world.”

CONTRIBUTORS

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